

## Recent Books on Music Dance – December 2001

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The Band Director's Handbook  
A Guide for College and Secondary School Music Directors in Southeast Asia

Author : Bruce Gale

THE BAND DIRECTOR'S HANDBOOK has been written in response to the need for a comprehensive yet affordable guide for wind band directors in Southeast Asia. It is a practical manual, dealing with the principles of embouchure formation, tone production, and articulation for every major brass and woodwind instrument. Percussion instruments are similarly treated. Special chapters are also devoted to the fundamentals of conducting and writing transcriptions. In every case, the idea has been to approach the subject matter from the point of view of the non-specialist. The book is arranged in

a pedagogical sequence such that the concepts introduced in earlier chapters are built upon in subsequent ones. In this respect, the first two chapters are especially important. Even so, an extensive glossary at the end of the book should make it possible for most readers to go directly to the chapter they are most interested in without finding themselves overwhelmed with unexplained technical terms.

Extensively illustrated, with dozens musical examples and numerous additional tables and diagrams (including a useful troubleshooting guide in the appendix) this book is set to become an indispensable resource for band directors throughout the region.

Dr. Bruce Gale is a business consultant based in Singapore. His interest in music dates back to his schooldays when he played cornet in a Salvation Army band in Melbourne, Australia. Having lived in Asia for the past 20 years, Dr. Gale has spent much of his spare time actively involved in brass and wind bands in Singapore, Malaysia and Indonesia, and has been composing music for these bands since the early 1990s. He also holds a music diploma from Trinity College, London.

Pub : Asean Academic Press, London Year : 2001 Bib : 22cm 366pp PB  
ISBN : 1901919358 Price : US\$ 40.00

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Abhinaya-Candrika and Odissidance

Authors : Sushma Kulshreshtha and A.C. Sarangi.

The book presents "Abhinaya-Candrika' only Orissan text found exclusively devoted to Odissi Dance. In this work contemporary Odissi dance is compared with the text. For the first time this text sees the light of the day in its fully edited form. Odissi dance had crossed international borders since the mid fifties, this key book though referred by the exponents in all the practical applications, it was not available as a

handbook to the dancers. This book was a long awaited dream to the Odissi practitioners and the teachers. Here a long felt need of the scholars and aficionados of the Odissi dance is met with. Like all the age old forms of art Odissi dance has its own share of ambiguities and area of obscurity. Here an humble attempt is made to explore, unveil and define the theories, terms and their contexts through the text 'Abhinaya-Candrika' and the practicing form as it is seen today.

Pub : Eastern Book Linkers, New Delhi Year : 2001 Bib : 2v 319pp ISBN : 817854010x Price: US\$ 50.00

Contents: Vol. I. 1. Introduction. 2. Visayanukramanika. 3. Text of Abhinaya Candrika. 4. Index of slokas. 5. Sources and references.

Vol. II. Foreword. Preface. Introduction. 1. Major classifications of dance. 2. Abhinaya and Udra Nrtya. 3. Special characteristics of Udra Nrtya. 4. Hand gestures. 5. Hand gestures in Abhinaya Candrika and other Orissian treatises. 6. Accessories-accompaniments. 7. Contemporary Odissi dance. 8. Glossary. Select bibliography. Index of technical terms.

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Andhra Natyam – The Lasya Dance Tradition of Andhra  
Author : Dr. K.V.L.N. Suvarchalai Devi

Pub: Abhinaya Publications, Hyderabad Year : 2000 Price : US\$ 20.00

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The Musical Journey of Kumar Gandharva  
Author : Raghava R. Menon

Pub: Vision Books Pvt. Ltd., New Delhi Year : 2001 Bib : HB 300pp Price : US\$ 10.00